

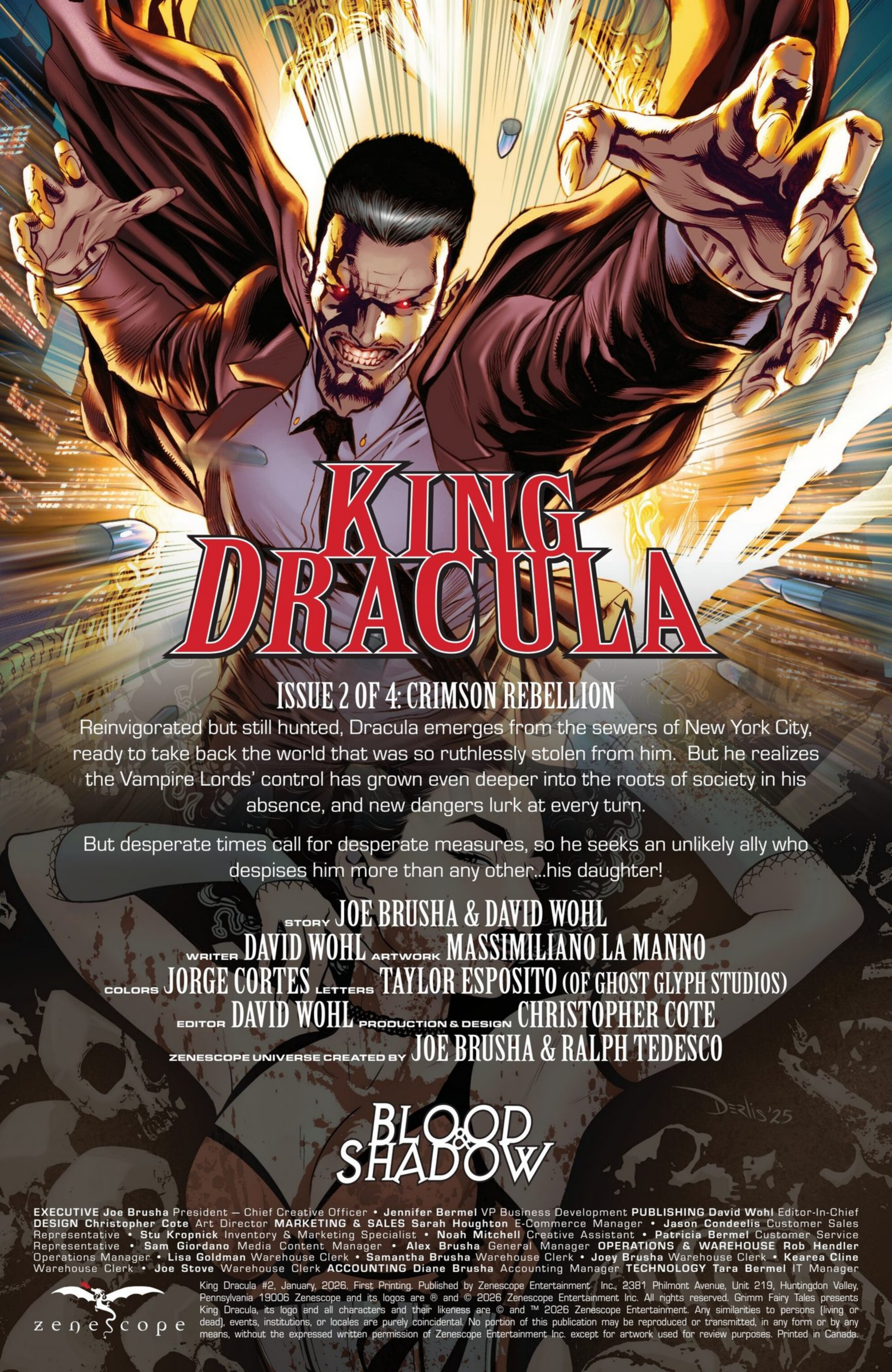
KING DRACULA



For
Vicente
+ Juan
Núñez

CRIMSON REBELLION

WOHL • LA MANNO • CORTES • ESPOSITO

The cover art features King Dracula in a dynamic, forward-leaning pose. He has dark hair, a goatee, and glowing red eyes. He is wearing a dark suit with a white shirt and a dark tie. His hands are outstretched, with long, sharp fingernails. The background is a dark, stylized cityscape with glowing windows and a bright, golden light source at the top, creating a dramatic, high-contrast scene. The title 'KING DRACULA' is written in large, bold, red letters with a black outline, positioned across the middle of the cover. Below the title, the issue information 'ISSUE 2 OF 4: CRIMSON REBELLION' is written in white. The synopsis is in white text, followed by the creative team credits in white. The 'BLOOD & SHADOW' logo is at the bottom, and the Zenescope logo is in the bottom left corner. The background also features faint, stylized images of skulls and a signature 'Derlis '25' in the bottom right.

KING DRACULA

ISSUE 2 OF 4: CRIMSON REBELLION

Reinvigorated but still hunted, Dracula emerges from the sewers of New York City, ready to take back the world that was so ruthlessly stolen from him. But he realizes the Vampire Lords' control has grown even deeper into the roots of society in his absence, and new dangers lurk at every turn.

But desperate times call for desperate measures, so he seeks an unlikely ally who despises him more than any other...his daughter!

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ZENESCOPE UNIVERSE CREATED BY **JOE BRUSHA & RALPH TEDESCO**

BLOOD & SHADOW

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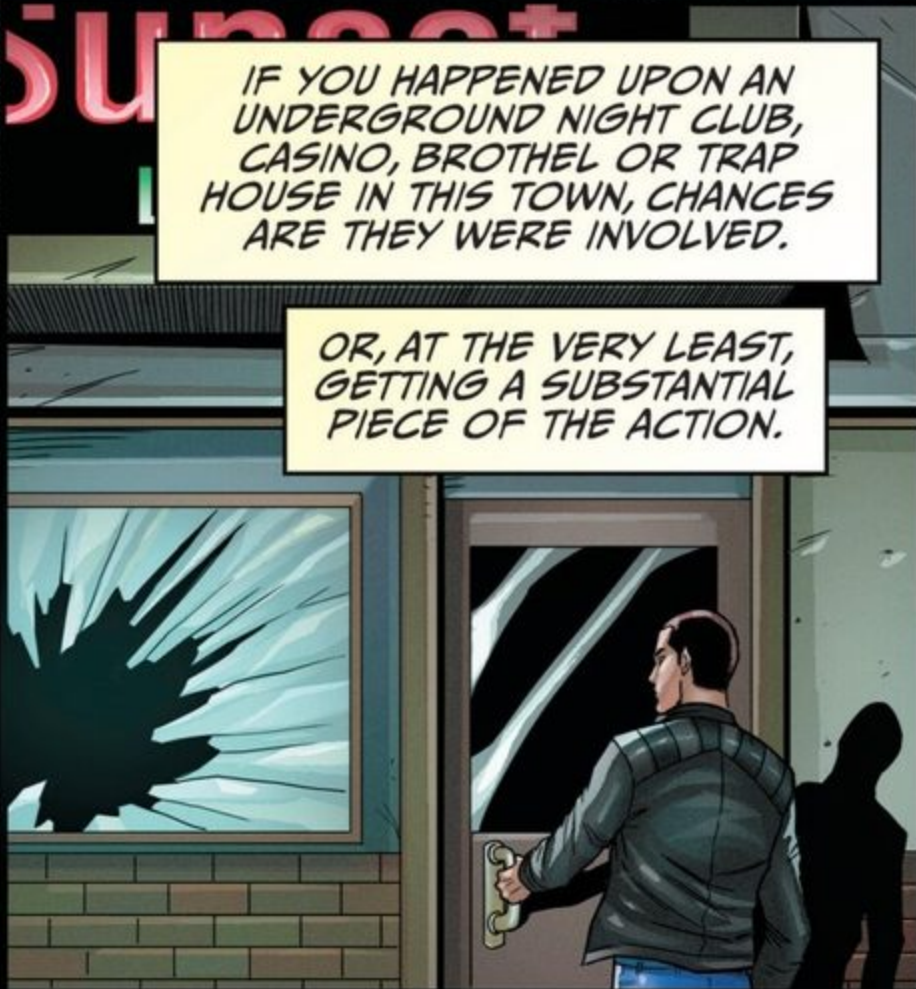
Midnight. Brighton Beach.
Brooklyn.

UNTIL RECENTLY, GROUND
ZERO FOR THE RUSSIAN
MAFIA IN AMERICA.



IF YOU HAPPENED UPON AN
UNDERGROUND NIGHT CLUB,
CASINO, BROTHEL OR TRAP
HOUSE IN THIS TOWN, CHANCES
ARE THEY WERE INVOLVED.

OR, AT THE VERY LEAST,
GETTING A SUBSTANTIAL
PIECE OF THE ACTION.



Sunset
LOUNGE

THAT'S JUST THE
WAY IT WAS.



UNTIL
NOW.



DAMN.

NOW, THERE'S A NEW PLAYER
IN TOWN. WITH A NEW WAY OF
CONDUCTING BUSINESS.

A BETTER
WAY...

...BUT THIS GANG HAS A VERY
EXCLUSIVE MEMBERSHIP...



THE BOSS IS
WAITING FOR
YOU INSIDE.

OH--I
REALIZED I
FORG--

BEST NOT
KEEP HIM
WAITING...



...AND AN EVEN DEADLIER
INITIATION PROCESS.

AND IF YOU'RE NOT INVITED IN, WELL...



...THAT COULD BE A PROBLEM.

JESUS.

AH, VICTOR.

I WAS BEGINNING TO THINK YOU'D FORGOTTEN ABOUT OUR APPOINTMENT.



I APOLOGIZE FOR THE MESS, BUT YOU WERE SEVERAL MINUTES LATE AND, WELL, I WAS BORED.

NOW... LET'S TALK BUSINESS.



YOU...



...BASTARD!



OH MY. DID I STRIKE A NERVE?





I'M
DISAPPOINTED
IN YOU,
VICTOR.

WHAKKK



I GAVE YOU
ONE TASK TO
SHOW ME YOUR
VALUE AS AN
ASSET IN THIS
COMMUNITY.

YOU AND YOUR
GANGSTER FRIENDS
CLAIMED TO KNOW
EVERYTHING THAT
GOES ON HERE.



AND EVERYONE. EVEN
THE VERMIN WHO HIDE,
COWERING IN THE
SHADOWS OF THIS
SHITHOLE YOU
CALL HOME.

AND
YET, HERE
WE ARE. NO
CLOSER TO
FINDING HIM.

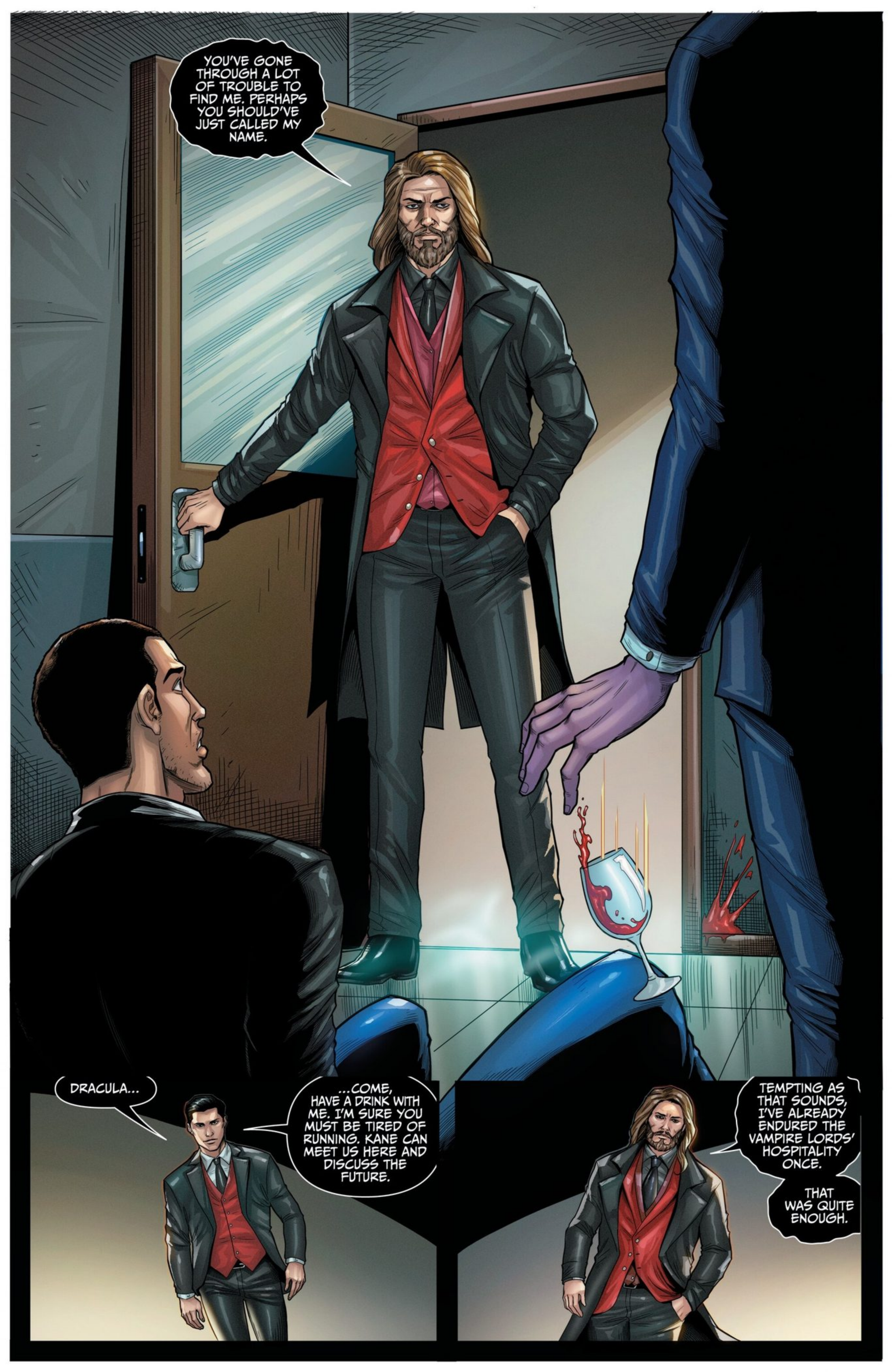


YOU
ARE JUST
ANOTHER
USELESS
FOOL.

AND
A DEAD
MAN--



SO MUCH
CARNAGE.
DID I STRIKE
A NERVE,
ALEXANDER?



YOU'VE GONE THROUGH A LOT OF TROUBLE TO FIND ME. PERHAPS YOU SHOULD'VE JUST CALLED MY NAME.

DRACULA...

...COME, HAVE A DRINK WITH ME. I'M SURE YOU MUST BE TIRED OF RUNNING. KANE CAN MEET US HERE AND DISCUSS THE FUTURE.

TEMPTING AS THAT SOUNDS, I'VE ALREADY ENDURED THE VAMPIRE LORDS' HOSPITALITY ONCE.

THAT WAS QUITE ENOUGH.





TELL YOUR MASTERS I'M COMING FOR THEM.

NNNGHHH... I...

TELL THEM NOW.



SHE WILL AWAIT YOU AT THE CLOISTERS IN MANHATTAN...

VERY GOOD.



VICTOR, IS IT?



DON'T GO QUITE YET.



I HAVE USE OF YOU...

11:45 PM. Upper West Side, Manhattan.
The home of Selene, the Blood Countess.

MOMENTS
EARLIER...

THE
PREPARATIONS
FOR THE
CEREMONY ARE
GOING APACE,
LORD MARCUS.
ALL WILL BE
READY.

AND WHAT OF...
THE GUEST OF
HONOR?

DRACULA
HAS BEEN
LOCATED.
MY MEN ARE
CLOSING IN
ON HIM.

GOOD. KANE, I
WOULD LIKE YOU
TO ASSIST SELENE
IN RETRIEVING HIM
THIS TIME.

OF COURSE.
WOULDN'T WANT
A REPEAT OF
THE DEBACLE IN
THE SEWERS.

RIGHT,
BELLA?

HEY, I WAS TOLD THE
GUY WAS BARELY
ALIVE. MY TEAM HAD
NO TROUBLE WITH
ANY OF THE
OTHERS.

DRACULA IS A...UNIQUE
AND POWERFUL VAMPIRE.
THAT IS WHY WE REQUIRE
HIS BLOOD FOR THE
CEREMONY.

NEVER
USE HUMAN
MERCENARIES TO
ENGAGE HIM. THEY'RE
TOO EASILY
BEGUILED.

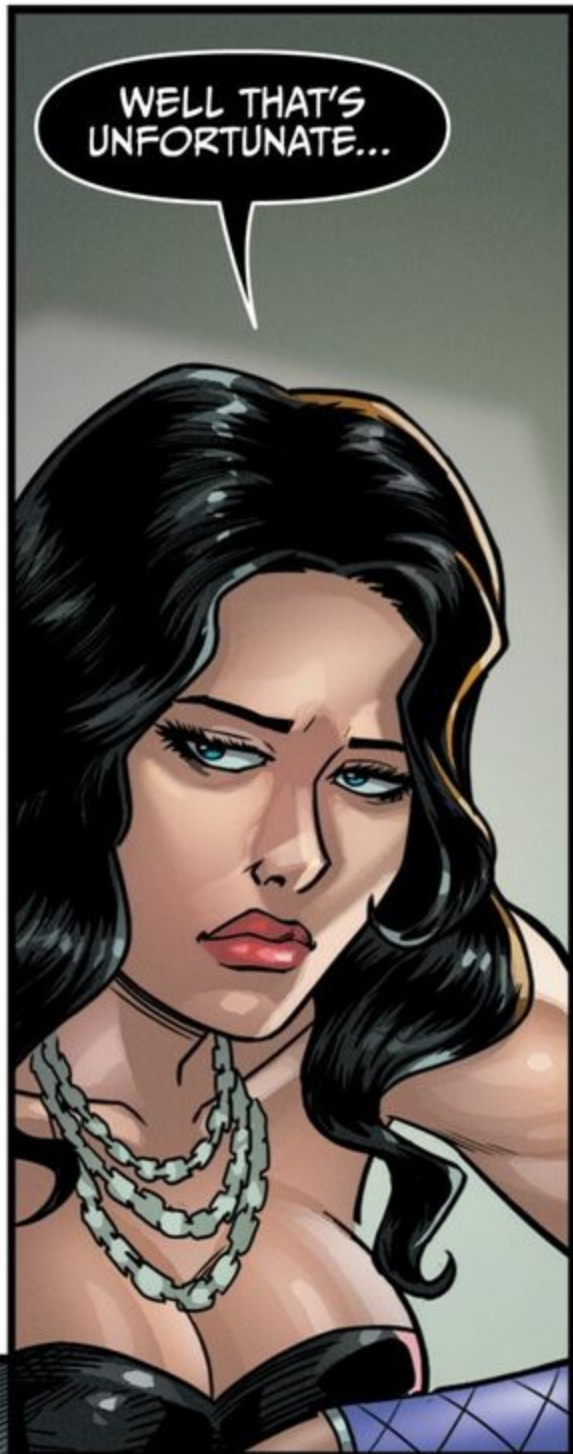
AND PLEASE...PUT
THAT DOWN. IT'S
SEVERAL THOUSAND
YEARS OLD.

FINE.

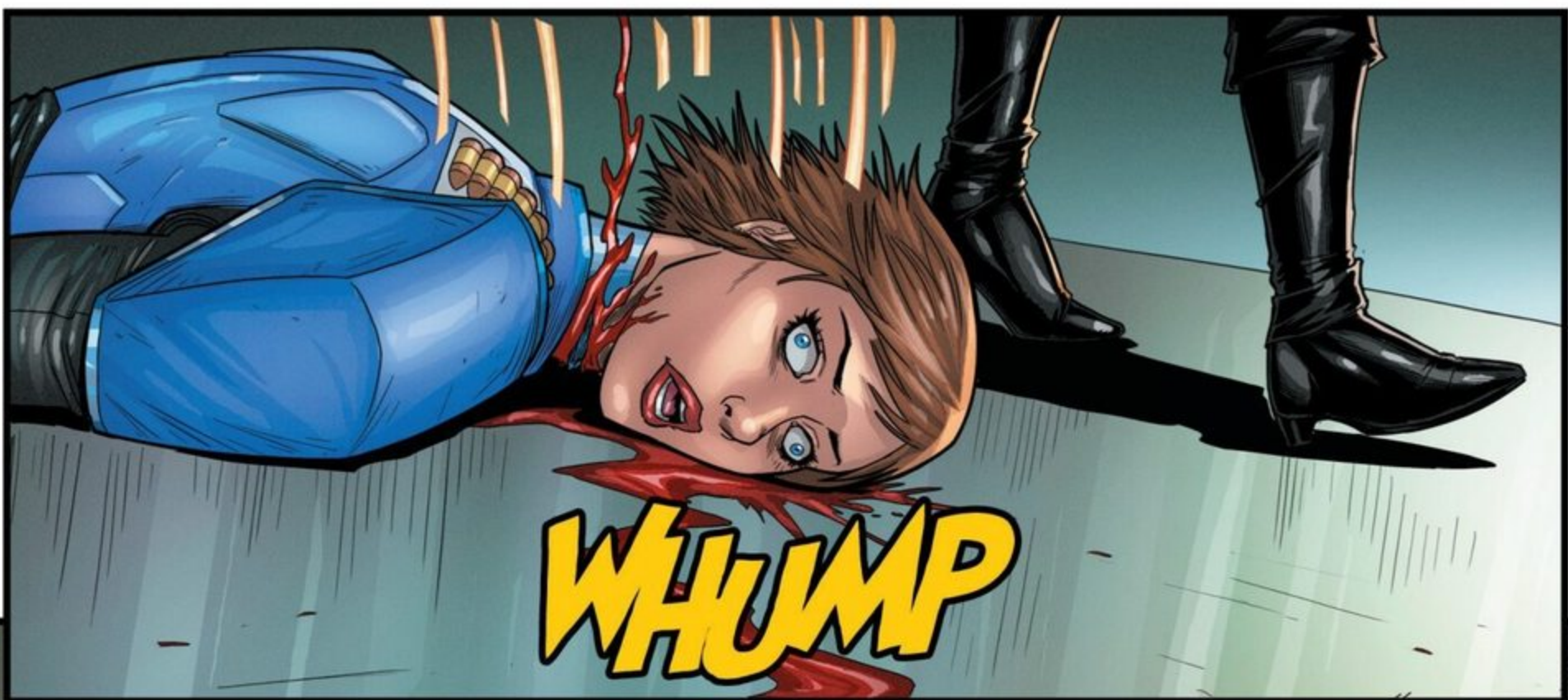
KKKK

LADY
BELLA...





WELL THAT'S UNFORTUNATE...



NEVER USE HUMAN MERCENARIES AGAINST DRACULA. GOT IT.

BUT HE DOES SOUND AWFULLY COCKY, DON'T YOU THINK?

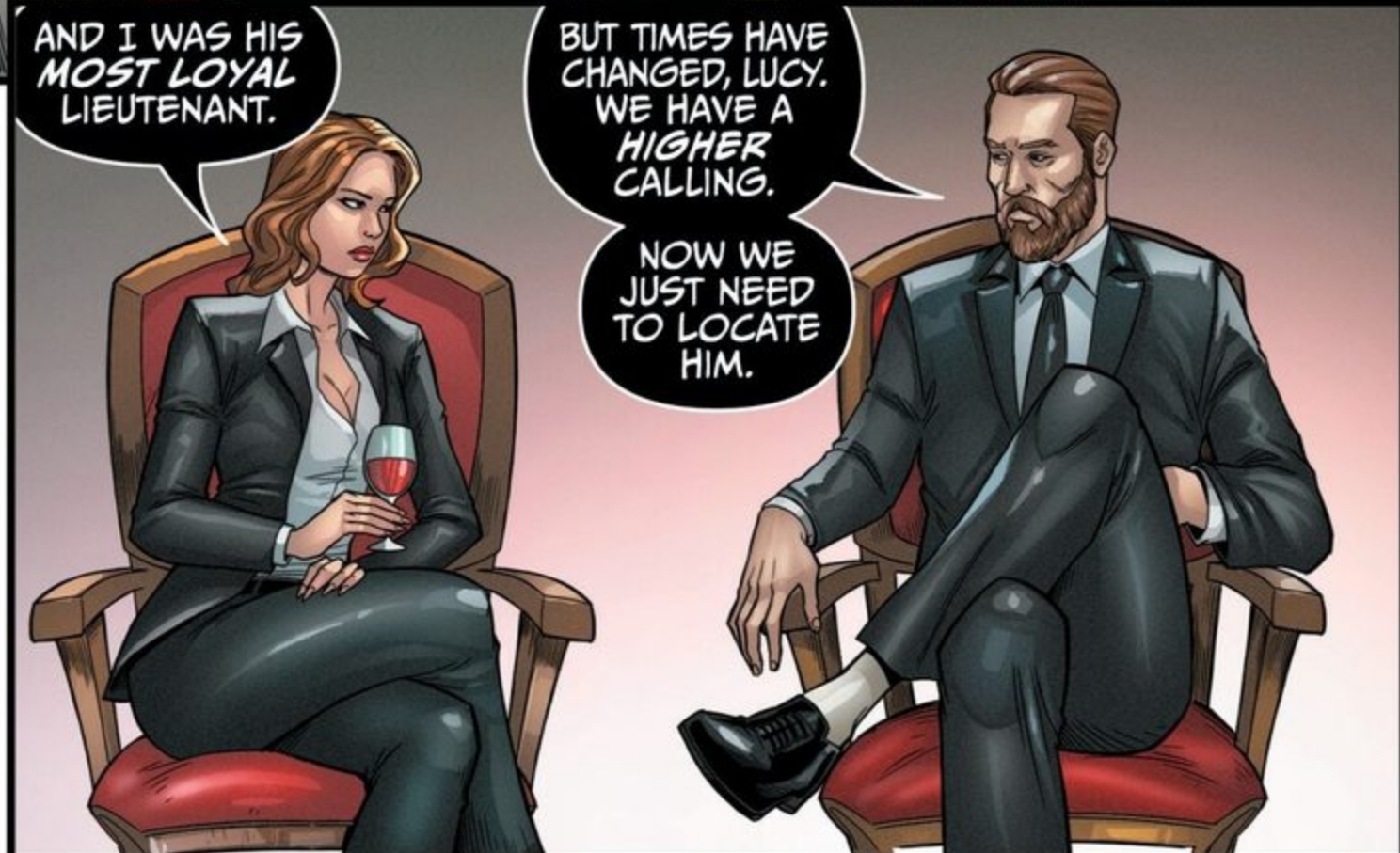
YOU'RE TOO YOUNG TO KNOW IT, BELLA, BUT THERE WAS A TIME WHEN HE TRULY WAS THE MOST POWERFUL AMONG US.



AND I WAS HIS MOST LOYAL LIEUTENANT.

BUT TIMES HAVE CHANGED, LUCY. WE HAVE A HIGHER CALLING.

NOW WE JUST NEED TO LOCATE HIM.

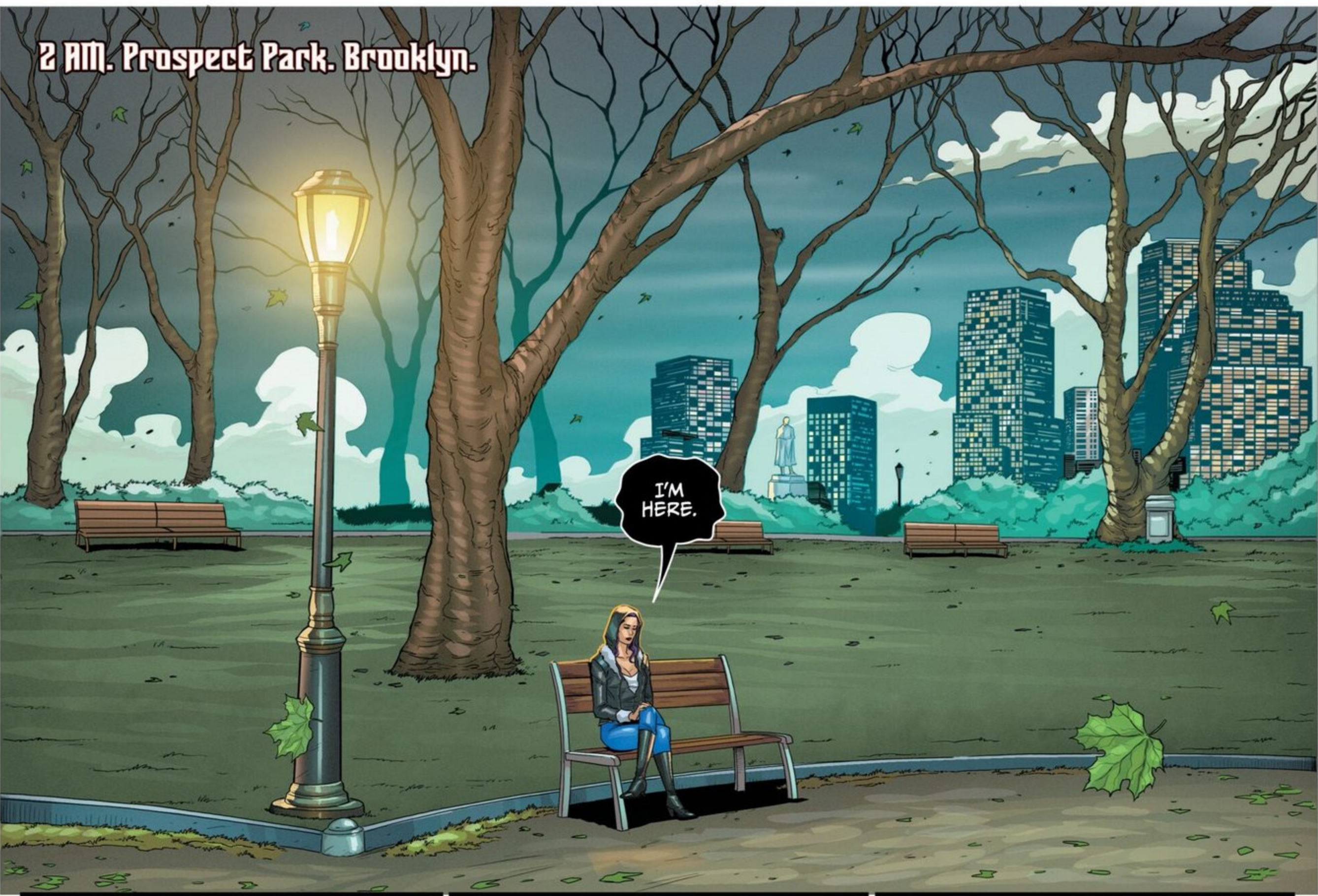


I'VE TAKEN CARE OF THAT.

TELL ME MORE...



2 AM. Prospect Park. Brooklyn.



YOU KNOW, I SPENT MOST OF MY LIFE TRYING TO GET SOME SCRAP OF APPROVAL-- OF LOVE--FROM YOU.

I LITERALLY WENT TO HELL AND BACK TO SAVE YOU FROM YOUR FATE.

YOU USED ME. SHUNNED ME. IGNORED ME.*

**SEE VAN HELSING VS. DRACULA'S DAUGHTER MINISERIES AND GRIMM UNIVERSE PRESENTS QUARTERLY: DRACULA'S DAUGHTER FOR THE STORIES.*

JESUS, WHY THE HELL DID I EVEN AGREE TO THIS?

BECAUSE I'M YOUR FATHER AND I--

I NEED YOUR HELP.

SMACK

I KNEW YOU WERE BACK, YOU KNOW. LIESEL TOLD ME. I DIDN'T CARE THEN, AND I DON'T NOW.

THEY'LL NEVER STOP HUNTING ME. I'M TOO IMPORTANT TO THEIR PLAN.

THEY'RE TRYING TO RAISE THE RED GOD. AND IF THEY SUCCEED, IT WILL MEAN THE END OF EVERYTHING.

WELL, GOOD LUCK WITH THAT.

I'M SORRY, CHARLOTTE.

YEAH.

ME TOO.

4:15 AM. Puertiduená Chapel.
The Cloisters.

I GOTTA
ADMIT, THIS
ONE WAS MORE
COMPLICATED
THAN YOUR LAST
REQUEST.

AND
HOW ARE THE
PREPARATIONS
GOING, MISTER
ROTH?

EVERYTHING'S
TAKEN CARE OF,
COUNTESS.

I MEAN, CLEARING A FEW
THOUSAND SQUARE FEET OF
SEWERS IS ONE THING, BUT WE
NEEDED TO COORDINATE WITH
POLICE, FIRE, TRANSPORTATION
AND SANITATION FOR
THIS ONE.

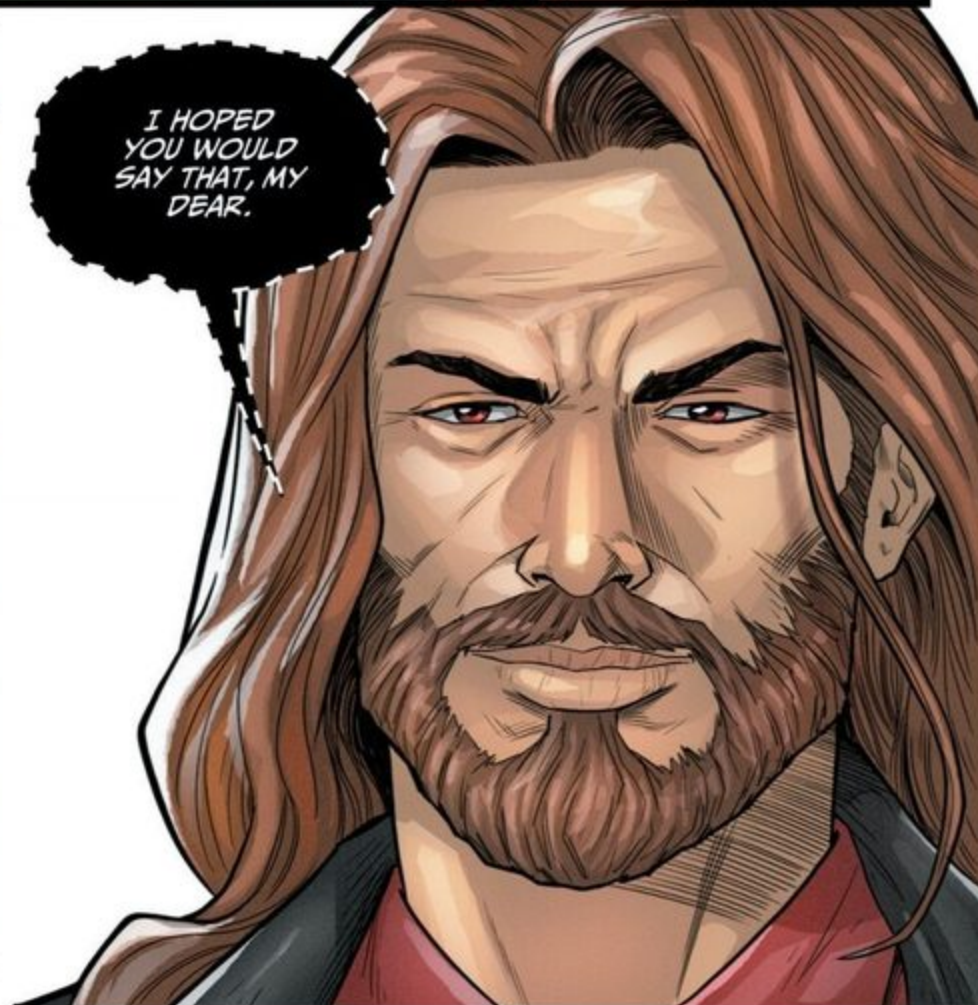
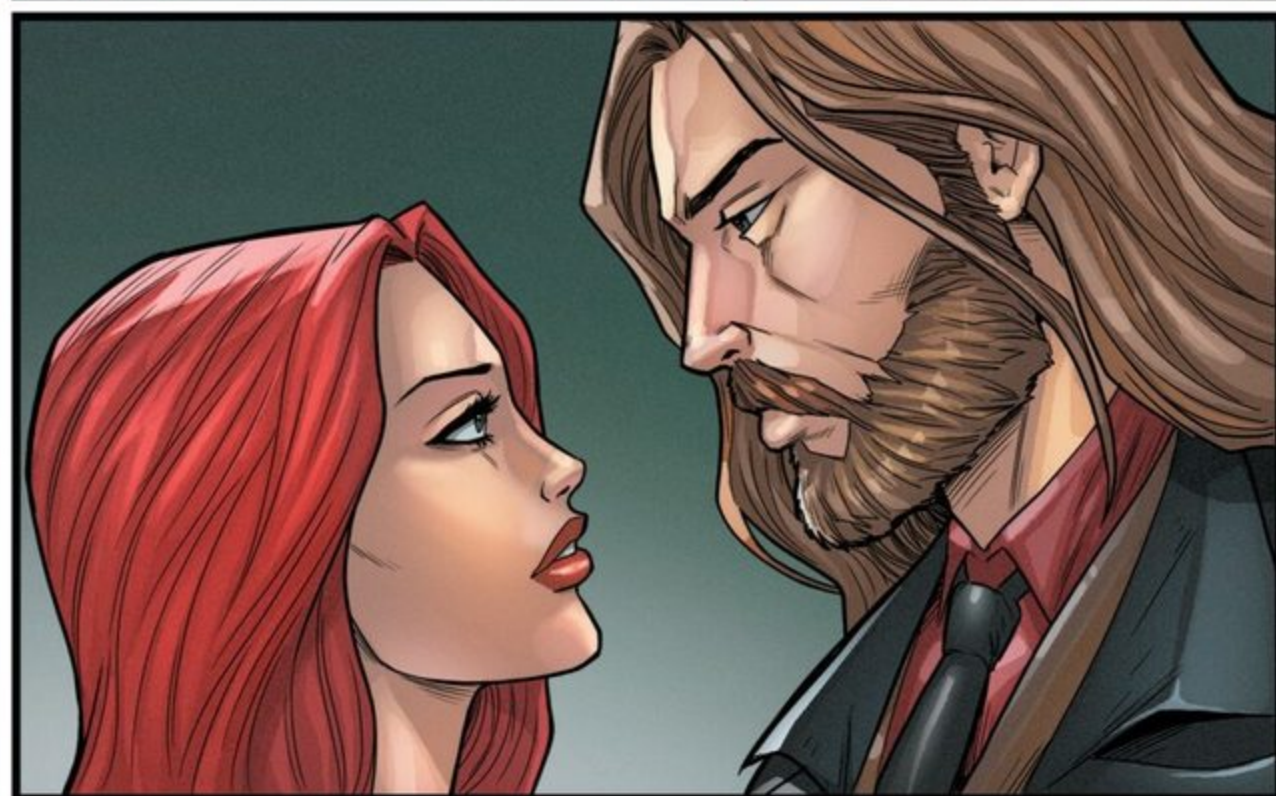
BUT
YOU DID
IT?

OF
COURSE,
MA'AM.

BETWEEN
YOU AND ME,
YOU THINK THE
VAMPIRE LORDS'LL
TAKE NOTICE?
MAYBE LET ME
INTO THE
CLUB?

OH, YES.
I'M CERTAIN
YOU'LL BE
HANDSOMELY
REWARDED FOR
YOUR LOYALTY,
MISTER ROTH.







AT LAST...
THE KING OF
THE SEWERS
HAS REARED
HIS HEAD.

LORD KANE.
I ASSUME
YOU PLAN ON
TAKING ME
AGAIN?

FRANKLY,
IT GROWS
TIRESOME.

NOT TO
WORRY,
KING...

...THIS TIME
WE'RE JUST
GOING TO
KILL YOU.



IT'S TOO BAD,
REALLY. IF YOU
HAD JUST LET OUR
PRIESTS TAKE YOUR
BLOOD BEFORE,
YOU COULD HAVE
SERVED ALONG-
SIDE US.

BUT
NOW IT
IS TOO
LATE.



IT WAS
ALWAYS TOO
LATE.



TAKE
HIM. AND DO
NOT ALLOW
HIM TO SLIP
AWAY THIS
TIME.



YES...





FOLLOW HIM!



HE WON'T BE ABLE TO STAY IN THAT FORM FOR LONG, THE COWARD.



TO THINK YOU EXPECTED US TO SERVE YOU.



IT IS TIME TO DIE, KING.



OH YES, LORD...



HNH?!



TIME'S UP.

THEY ARE FOR THE OTHERS...

SKSHHHH!

YOU WILL PAY--
HKKKK!

SHINKSHHHKKK

AGHHHH!

SKTCHH!

THKRSHHHHHH!

SLOOOSHHH!

NOOOULLGGHH!

KRSHHHKKHHH!



NOW,
WE PUT AN
END TO
THIS...

SKCHHHH

SKCHHHH



COUNTESS!
PLEASE
HELP US!



WE NEED
YOUR POWER!
WHY DON'T
YOU--



YOU...



...BETRAYED
US...





**Next Issue:
Trial by Blood**



COMING NEXT MONTH IN...

KING DRACULA

ISSUE 3 OF 4: TRIAL BY FIRE

As the Vampire Lords' plan grows ever closer to its apocalyptic fruition, they manage to subdue and capture Dracula, after he is betrayed by his erstwhile ally. Now, surrounded by enemies and out of time, a beaten and bloodied Dracula languishes in prison awaiting his execution.

He has them right where he wants them!

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AND NO ONE IS SAFE.



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COVER D
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- COVER E** Derlis Santacruz & Juan Manuel Rodriguez - 2026 King Dracula #2 Retailer Incentive Collectible Cover
- COVER F** Sonia Matas & Ccoaspen - 2026 January Zenescope Bronze Collectible Cover - Limited to 350
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- COVER M** Elias Chatzoudis - 2026 January Pop Culture Pinup Collectible Cover - Limited to 50